

DIANE PIKE

www.dianepike.com

BASIC SUPPLY LIST for ABSTRACTING THE LANDSCAPE INSIDE OUT

Bonita Springs Center For The Performing Arts January 2023

You may paint in the medium of your choice—oils, acrylics, pastel, watercolor, gouache — I will be painting and doing the demos in oils and in pastel.

We will be using photos for reference during this workshop. I will bring a few for you to use, but if you have landscape photos you would like to use, please bring them. Here are some samples of what I will bring to give you an idea. I recommend printing your photos in color, they don't need to be any larger than 5x7.



Please bring a sketchbook and black markers, like Sharpies. We will be doing several b&w abstract sketches before we paint—in the Notan style, which I will discuss again. If you would like to add a 3rd or 4th value to your sketch, bring either gray markers or use a color of your choice.

BASIC OIL OR ACRYLIC COLORS: Please bring whatever colors you like to use. The following colors are typically what I have on my palette. Student grade oils are fine—don't spend a fortune on paint.

cadmium yellow or pale or light
cadmium lemon
cadmium orange
cadmium red light
alizarin crimson
ultramarine blue
cerulean blue
violet or purple
burnt sienna
yellow ochre
permanent green light or any green
permanent rose

OPTIONAL ADDITIONAL COLORS: not required, bring them if you have them

cobalt blue

viridian or emerald green

sap green

indian red

light red

cadmium red

magenta

Payne's gray

for oil painters:

Gamsol 100% Odorless Mineral Spirits—this is the only non-carcinogenic turp I know of. Bring a container to put this in, plus paper towels. I like Viva.

for oil and acrylic painters:

A variety of brushes—I use filberts and brights. Bring some larger size brushes in addition to small. You may use a palette knife if you like.

Bring several good size canvases or panels—I like to work on fairly large formats—at least 18x24 or 20x20 squares or sizes along that line. I also use Arches Oil Paper, which works well for oils. Please email me if you have any questions.

PASTELS

Please bring whatever pastels and supplies you like to use when painting.

Bring several sheets of large size paper to use—preferably at least 14x18 if you can. I use a sanded 480 grit UArt paper when I paint with pastels, because I like the way it holds so many layers of pastel. If you have any questions about the size, feel free to contact me. Happy to help with this.

Bring a board to mount your paper to—whatever you typically use. I like to use 1/2 inch foam core that is wrapped in a soft cloth like flannel. I feel it helps cushion the paper and the sticks seem to go onto the paper better.

GOUACHE and WATERCOLOR

Size of paper is up to you. I find that working in the abstract is easier on larger sizes. As for colors—bring what you like to work with.

Feel free to contact me with any questions you may have.

My email is: fishartz@msn.com

Bring an open mind and a sense of adventure! Let's paint!!

