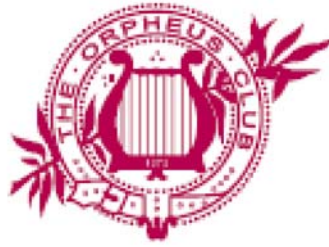


One Hundred Forty-Ninth Season  
2020-2021



**THE ORPHEUS CLUB OF PHILADELPHIA**

John Shankweiler, *Conductor*  
F. Mark Daugherty, *Accompanist*

**2020 CHRISTMAS CONCERT**

**“We Need A Little Christmas!”**

December 21, 2020 Premiere

Recorded at the Abbott Barn, West Chester, PA

Guest Artists

Jay Davidson, Saxophone

The Fairmount Brass

Glenn Drewes, Trumpet

Kathy Weir, Soloist



*The stunning Abbott Barn, West Chester, PA.*

*The Orpheus Club would like to extend their gratitude to the Abbott family for the generous use of their barn for this concert recording.*

## A DIFFERENT KIND OF CHRISTMAS

Typically, we would write about Orpheus traditions at the Academy of Music, which was built from 1855–57 and is the oldest opera house in the United States that is still used for its original purpose. Known as the "Grand Old Lady of Locust Street," the venue is the home of the Pennsylvania Ballet and Opera Philadelphia. It was also home to the Philadelphia Orchestra from its inception in 1900 until 2001, when the orchestra moved to the new Kimmel Center for the Performing Arts. The Orpheus Club performed all of its concerts at the Academy of Music from 1889 until 2001, and we began performing at the Academy again in recent seasons.

However, this Christmas season has proven challenging to all of us. Perhaps most notable is the forced adjustment or altogether absence of traditions that make the holidays so special. The Orpheus Club has made significant effort to remain a presence, while preserving the "unique" musical setting that bonds together our Associate Members and Singing Members. We would like to extend a very special thanks to all our Associate Members whose steadfast support continues to be the foundation for the Orpheus Club's brand of performance. With this support, we look forward to celebrating Christmas with you for many, many years to come. And in the meantime, we hope you enjoy this evening's recording. We cannot wait to be with you again!

Our thanks to the members of the 2020–2021 Orpheus Club music committee:

Gary C. Canner, Timothy B. Weymouth, Lawrence J. Choi, Joseph F. Claffy,  
Michael J. Liggera, Matthew Ian Lewis, David W. Conver, Timothy V.I. Ratner,  
Mark R.G. Still, John Shankweiler, Samuel W. M. Griffin, John B. McLeod,  
John W. Church III, and Michael Mariano

Sound Production by

The Remixologists, Michael Mariano, Engineer

[www.rmxts.com](http://www.rmxts.com)

Inphase Productions, LLC, Kyle Gerhart, Engineer

[www.inphase-productions.com](http://www.inphase-productions.com)

and

Silvertone Studios, Alfred Goodrich, Engineer

[www.silvertonestudios.com](http://www.silvertonestudios.com)

Video Production by

Florescio Films, LLC, Patrick Florescio, Engineer

[www.floresciofilms.com](http://www.floresciofilms.com)

## THE UNIQUENESS OF THE ORPHEUS CLUB'S MUSIC

As one of the oldest organizations in the United States dedicated to the preservation and performance excellence of male part singing, the Orpheus Club of Philadelphia has built possibly the world's largest library of male choral music. By its very nature, all-male part singing of the TTBB (Tenor 1, Tenor 2, Baritone, Bass) format is a distinctive sound that requires fundamentally different composition and arranging principles than standard choral music.

However, it is not just the distinctive sound of the Orpheus Club's singing that differentiates it from other musical organizations. A significant part of the Orpheus Club's music library is the output of its Singing Members and Conductors over the years. ***Many of the musical numbers the Club presents can only ever be heard at a performance by the Orpheus Club.*** The most notable example is the "Twelfth Night Revels" that consist almost entirely of songs that are original compositions or arrangements by the members of the cast and pit band. The Orpheus Club also regularly performs original compositions and arrangements by its members in its main concerts.

For example, this concert features several numbers that you would not be able to hear anywhere else other than at a performance by the Orpheus Club. Our Singing Members Albert Oehrle, Joe Claffy, Peter Gulia, and the late Syd Fisher arranged traditional Christmas songs into works most suitable for the Orpheus Club's unique TTBB voicings.

The version of "White Christmas" in this concert is Albert Oehrle's arrangement that transforms the world's best-selling single into a song that harnesses the rich tones and timbres only possible with men's voices. "Have Yourself a Merry Little Christmas", similarly, introduces vocal jazz undertones that enhance the spirit of this song, already full of emotion.

"We Need a Little Christmas" is a staple of the Orpheus Club, capturing Syd Fisher's unique arranging style, and a gentle reminder that we would all welcome back the usual rush of the holiday season. Syd would never have guessed that a virtual performance of singers, boxed Brady-Bunch style, might attempt this number, but the bonds felt by singers from remote locations are nonetheless on display.

The "Rocking" Medley, combining "Jingle Bell Rock" with "Rocking Around the Christmas Tree", places Joe Claffy's arranging and piano skills on full display. As is often the case, the multi-talented stylings of Billy Handy and Peter Evans, on drums and bass guitar, add swing to the arrangement that can only be found at the Orpheus Club.

And finally, "Philadelphia Christmas" is an example of creative collaboration that goes on at the Orpheus Club. Peter Gulia, one of our stalwart basses, arranged this song over 20 years ago to commemorate the beauty and spirit that Christmas brings to all Philadelphians. President Timo Weymouth's message is a promise that the Orpheus family will remain at the heart of Philadelphia culture, and a staple in our lives, for generations to come.

# CONCERT PROGRAM

“Ecce Quam Bonum”.....traditional Orpheus Club salutation

The Fairmount Brass

“Nowel”.....music by Randall Thompson  
from the Nativity According to Saint Luke

“Hanover Winter Song”.....music by Frederic Field Bullard  
lyrics by Richard Hovey

“Do You Hear What I Hear?”.....music and lyrics by Noël Regney and Gloria Shayne  
arranged by Harry Simeone

“White Christmas”..... music and lyrics by Irving Berlin  
arranged by Albert C. Oehrle

David W. Conner, solo  
Albert C. Oehrle, piano

“See That Babe in the Lowly Manger”.....music by Noah Francis Ryder

“We Need a Little Christmas”.....music and lyrics by Jerry Herman  
arranged by Sydney T. Fisher  
from the movie “Mame”

The Virtual Singers of the Orpheus Club

“Have Yourself a Merry Little Christmas”.....music by Ralph Blane and Hugh Martin  
arranged by Albert C. Oehrle

Jay Davidson, saxophone  
Albert C. Oehrle, piano

“Jingle Bell Rock / Rockin’ Medley”.....music by Joseph Carleton Beal  
and James Ross Boothe / Johnny Marks  
arranged by Joseph F. Claffy

Timothy B. Weymouth, solo and clapping  
Jay Davidson, saxophone  
Peter A. Evans, electric bass  
William H. Handy II, percussion  
Joseph F. Claffy, piano

### ***FIVE MINUTE INTERMISSION***

“Baby, It’s Cold Outside”.....lyrics and music by Frank Loesser

Bradley P. Schrader, solo  
Kathy Weir, solo

“Sleigh Ride”.....written by Leroy Anderson  
lyrics by Mitchell Parish  
arranged by Hawley Ades

“Philadelphia Christmas”.....music by Jimmy Rudolph  
Lyrics by John Johnson  
arranged by Peter J. Gulia

Mark R.G. Still, solo  
Timothy B. Weymouth, narrative

### **CAROLS WITH THE AUDIENCE**

**(Please turn to page 10 for lyrics, and sing along with us!)**

“Deck the Halls”.....melody based on a traditional Welsh carol  
lyrics by Thomas Oliphant

Hark! the Herald Angels Sing.....music by Felix Mendelssohn  
lyrics by Charles Wesley and George Whitefield

The Fairmount Brass

Rudolph the Red-Nosed Reindeer.....music by Johnny Marks  
lyrics by Gene Autry

Peter A. Evans, solo

Joy to the World.....music attributed to G.F. Handel  
lyrics by Isaac Watts

The Fairmount Brass

“O Come All Ye Faithful”.....music and lyrics attributed to John Francis Wade

The Fairmount Brass

“Silent Night” .....music by Franz Xaver Gruber  
lyrics by Joseph Mohr

The Fairmount Brass  
Glenn Drewes, trumpet

Program notes © 2020 by Lawrence J. Choi, John W. Church III,  
Peter J. Gulia, Michael Mariano, John B. McLeod, Timothy V. I. Ratner,  
Steven Brooks Ujifusa, and Timothy B. Weymouth

## **Nowel**

Christ Church of Cambridge, Massachusetts commissioned Randall Thompson to compose *The Nativity According to Saint Luke* (1961) for the 200th anniversary of its founding. Thinking back to his spiritual home in Italy, Thompson envisioned his Nativity as a magnificent Italian baroque nativity scene.

## **Hanover Winter Song**

The "Hanover Winter Song", by Frederic Field Bullard with lyrics by Richard Hovey, is a Dartmouth traditional college song. The work was written specifically for inclusion in a book of Dartmouth Songs in 1898. With its lyrics of friendship and drinking, the "Winter Song" (as it is known among non-Dartmouth audiences) has been adopted by countless men's singing groups around the country.

## **Do You Hear What I Hear?**

Though sometimes mistaken for a traditional Christmas carol, "Do You Hear What I Hear" was only written fifty-six years ago, in 1962, by the married songwriters Noël Regney and Gloria Shayne Baker as a plea for peace in response to the Cuban Missile Crisis. Regney was allegedly inspired to write the lyrics "Said the night wind to the little lamb, 'Do you see what I see?'" and "Pray for peace, people everywhere" after watching babies being pushed in strollers on the sidewalks of New York City. Babies of gold, apparently, because the song went on to sell tens of millions of copies after the release of Bing Crosby's classic 1963 recording, which remains a radio staple to this day.

## **White Christmas**

"White Christmas" is a 1942 Irving Berlin song reminiscing about an old-fashioned Christmas setting. The version sung by Bing Crosby is the world's best-selling single with estimated sales in excess of 50 million copies worldwide. When the figures for other versions of the song are added to Crosby's, sales exceed 100 million. Accounts vary as to when and where Berlin wrote "White Christmas". One story is that he wrote it in 1940, in warm La Quinta, California, while staying at the La Quinta Hotel, a frequent Hollywood retreat also favored by writer-director-producer Frank Capra, although the Arizona Biltmore also claims the song was written there. Berlin often stayed up all night writing; he told his secretary, "Grab your pen and take down this song. I just wrote the best song I've ever written—heck, I just wrote the best song that anybody's ever written!"

## **See That Babe in the Lowly Manger**

Composer and educator Noah Francis Ryder started with a family background in music. His grandfather, William Perry Ryder, a church pastor in New York City, taught himself to play the organ, and later studied with his church's organist. He in turn taught his son to play. Noah Walker Ryder sang bass in, and was piano accompanist of, Fisk University's Fisk Singers and Fisk Quartet. He earned his bachelor's degree from Hampton Institute and, after service in the United States Navy, a master's degree from the University of Michigan. He then returned to teach music at his alma mater, the Hampton Institute. He then took posts at Winston-Salem State University and Norfolk State University. Aside from his acclaimed settings of spirituals, Ryder was an award-winning composer of original works.

### **We Need a Little Christmas**

Jerry Herman's infectious Christmas tune was first performed by Angela Lansbury in the original 1966 Broadway production of *Mame*. In the musical, Mame loses her fortune in the Wall Street Crash of 1929 and decides that she, her young nephew Patrick, and her two household servants "need a little Christmas now" to cheer them up... even though it is only just past Thanksgiving. Nowadays, the regrettable commercial phenomenon of "Christmas creep" has some of us thinking twice about how early we really "need a little Christmas." Yet by the time of this evening's concert, in particularly in the year 2020, we at the Orpheus Club certainly feel that we do, and we hope you do too!

### **Have Yourself a Merry Little Christmas**

It is hard to believe that one of the most popular Christmas songs of all time was initially rejected for being too depressing; however, after the original songwriter, Hugh Martin, made several changes, MGM Studios accepted the song. Judy Garland introduced the song during the musical "Meet Me in St. Louis"; her version peaked at # 27 on the chart, after which several notable artists sang a version including Frank Sinatra, Ella Fitzgerald, and even James Taylor. The song's content and nostalgic tones prove that the true gift of Christmas is not the presents you receive, but the spirit and good cheer you give.

### **Jingle Bell Rock**

"Jingle Bell Rock" is an American popular Christmas song first released by Bobby Helms in 1957 (after it was recorded in October of that year). It has received frequent airplay in the United States during every Christmas season since then. "Jingle Bell Rock" was composed by Joseph Carleton Beal and James Ross Boothe, although both Helms and session guitarist on the song Hank Garland disputed this claim. Beal was a Massachusetts-born public relations professional and longtime resident of South Ocean Avenue in Atlantic City, New Jersey, and Boothe was an American writer in the advertising business.

### **Rockin' Around the Christmas Tree**

Brenda Lee recorded this 1958 "doowop" holiday classic when she was only 13 years old, and it was used in the animated TV show *Rudolph the Red-nosed Reindeer* a few years later. Our arrangement is by our jazz/pop piano maestro, Joe Claffy.

### **Baby, It's Cold Outside**

During the 1940s, whenever Hollywood celebrities with vocal talents attended parties, they were expected to perform songs. In 1944, Loesser wrote "Baby, It's Cold Outside" to sing with his wife, Lynn Garland, at their housewarming party in New York City at the Navarro Hotel. They sang the song to indicate to guests that it was time to leave. Garland has written that after the first performance, "We became instant parlor room stars. We got invited to all the best parties for years on the basis of 'Baby.' It was our ticket to caviar and truffles. Parties were built around our being the closing act." In 1948, after years of performing the song, Loesser sold it to MGM for the 1949 romantic comedy *Neptune's Daughter*. Garland was furious: "I felt as betrayed as if I'd caught him in bed with another woman." The song won the 1949 Academy Award for Best Original Song.

### **Sleigh Ride**

Leroy Anderson was one of America's masters of "light music," composing short orchestral pieces often premiered by Arthur Fiedler and the Boston Pops. One piece, the "Syncopated Clock," became famous world-wide as the theme for the CBS's "Late Show." Many of his pieces, such as "Harvard Sketches" (depicting scenes from undergraduate life at his alma mater) are tinged with New England nostalgia of the clapboard-and-wood-smoke sort. Leroy Anderson completed "Sleigh Ride" in 1948 and it instantly became a holiday favorite. It remains one of the signature songs of the Boston Pops Orchestra. Lyricist Mitchell Parish (1900-1993) was known for transforming an "instrumental" into a song with words that evoke the same mood. He also penned the words for Glenn Miller's "Moonlight Serenade", Benny Goodman's "Don't Be That Way", Hoagy Carmichael's "Stardust", and Duke Ellington's "Sophisticated Lady."

### **Philadelphia Christmas**

A Philadelphia Christmas, through a nostalgic, almost Victorian lens. John Johnson's lyrics remind us of the special charms of our city, while Jimmy Rudolph's melody is an instant holiday classic. The Club thanks the lyricist and composer for their permission to present their wonderful song for the enjoyment of our members. We extend our thanks also to the Orpheus Club's own Peter Gulia, lawyer-by-day, singer-by-night, for arranging this splendid rendition for men's close harmony.

## **CAROLS WITH THE AUDIENCE**

### **Deck the Halls**

Deck the halls with boughs of holly,  
Fa la la la la la la la la!  
'Tis the season to be jolly,  
Fa la la la la la la la la!  
Don we now our gay apparel,  
Fa la la la la la la la la!  
Troll the ancient Yuletide carol,  
Fa la la la la la la la la!

Fast away the old year passes,  
Fa la la la la la la la la!  
Hail the new, ye lads and lasses,  
Fa la la la la la la la la!  
Sing we joyous all together!  
Fa la la la la la la la la!  
Heedless of the wind and weather,  
Fa la la la la la la la la!

See the blazing yule before us,  
Fa la la la la la la la la!  
Strike the harp and join the chorus,  
Fa la la la la la la la la!  
Follow me in merry measure,  
Fa la la la la la la la la!  
While I tell of Yuletide treasure,  
Fa la la la la la la la la!

**Hark! The Herald Angels Sing**

Hark! the herald angels sing  
Glory to the new-born King  
Peace on earth and mercy mild  
God and sinners reconciled

Joyful, all ye nations, rise  
Join the triumph of the skies  
With angelic host proclaim  
Christ is born in Bethlehem  
Hark! the herald angels sing  
Glory to the new-born King

Christ, by highest heaven adored  
Christ, the everlasting Lord  
Late in time behold him come  
Offspring of the Virgin's womb

Veiled in Flesh, the God Head see  
Hail the incarnate Deity  
Pleased as man with man to dwell  
Jesus, our Emmanuel!  
Hark! the herald angels sing  
Glory to the new-born King

**Rudolph the Red Nosed Reindeer**

You know Dasher and Dancer and  
Prancer and Vixen  
Comet and Cupid & Donner and Blitzen  
But do you recall  
The most famous reindeer of all?

Rudolph the red-nosed reindeer  
(reindeer)  
Had a very shiny nose (like a lightbulb)  
And if you ever saw it (saw it)  
You would even say it glows (like a  
lightbulb)

All of the other reindeer (reindeer)  
Used to laugh and call him names (like  
Pinocchio)  
They never let poor Rudolph (Rudolph)  
Join in any reindeer games (like  
monopoly)

Hail the Heaven-born Prince of Peace  
Hail the Son of Righteousness  
Light and life to all He brings  
Risen with healing in His wings

Mild He lays His Glory by  
Born that man no more may die  
Born to raise the sons of earth  
Born to give them second birth  
Hark! the herald angels sing  
Glory to the new-born King

Then one foggy Christmas Eve  
Santa came to say (Ho Ho Ho)  
Rudolph with your nose so bright  
Won't you guide my sleigh tonight?

Then all the reindeer loved him (loved  
him)  
And they shouted out with glee (yippee!)  
Rudolph the red-nosed reindeer  
(reindeer)  
You'll go down in history! (like George  
Washington!)

### **Joy to the World**

Joy to the world! The Lord is come:  
let earth receive her King!  
Let every heart prepare him room  
and heaven and nature sing.  
and heaven and nature sing  
and heaven and heaven and nature sing.

Joy to the world! the Saviour reigns:  
let men their songs employ  
while fields and floods rocks hills and  
plains  
repeat the sounding joy.  
repeat the sounding joy.  
repeat, repeat the sounding joy

### **O Come, All Ye Faithful**

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye, to Bethlehem.  
Come and behold Him,  
Born the King of angels;

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

Sing, choirs of angels,  
Sing in exultation;  
O sing, all ye citizens of heaven above!  
Glory to God,  
Glory in the highest;

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

He rules the world with truth and grace,  
and makes the nations prove  
the glories of his righteousness  
and wonders of his love.  
and wonders of his love.  
and wonders, wonders of his love.

See how the shepherds,  
Summoned to his cradle,  
Leaving their flocks, draw nigh with  
lovely fear.  
We too will thither,  
Bend our joyful footsteps;

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

**Silent Night**

Silent night, Holy night,  
All is calm, all is bright,  
Round yon virgin, mother and child,  
Holy infant, tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Silent night, Holy night,  
Shepherds quake, at the sight,  
Glories stream from heaven afar,  
Heavenly hosts sing Alleluia,  
Christ the savior is born,  
Christ the savior is born.

Silent night, Holy night,  
Son of God, love's pure light,  
Radiant beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord at thy birth,  
Jesus, Lord at thy birth.

Silent night, Holy night  
Wonderous star, lend thy light  
With the Angels let us sing  
Alleluia to our King,  
Christ the savior is born,  
Christ the Savior is born.

# THE ORPHEUS CLUB OF PHILADELPHIA

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Timothy B. Weymouth

*Vice President*  
Gary C. Canner

*Treasurer*  
John W. Church III

*Secretary*  
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*Librarian*  
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## EXECUTIVE COMMITTEE

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Joseph F. Claffy, Frank A. DeSimone, Frank H. Griffin IV, William H. Handy Sr.,  
Matthew Ian Lewis, Michael J. Liggera, E. Morgan Maxwell III, Bradley P. Schrader,  
F. Jonathan M. Turner

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Spencer Ervin  
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Arthur H. Fenton  
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Kenneth J. Powell Jr.  
John B. Wright II  
James B. Straw  
Judson B. Van Dervort Jr.  
F. Jonathan M. Turner

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### *First Tenor*

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Frank A. DeSimone  
David H. Dieck  
Alexander Paley Feldman  
William H. Handy II  
William H. Handy Sr.  
Michael D. Maicher  
Howard 'Mac' McMorris II  
Sean E. Mullen  
Derrick T. Smith  
Mark R.G. Still  
Radclyffe F. Thompson  
F. Jonathan M. Turner  
Fredrick D. Wampler

### *Second Tenor*

Alfred E. Bergbauer  
Christian R. Bergbauer  
Peter E. Bretschger Jr.  
Lawrence J. Choi  
George Sterling Coyne II  
Jonathan Linden Crowell  
Frank H. Griffin IV  
Byron M. Kho  
Matthew Ian Lewis  
Michael Mariano  
John B. McLeod  
James W.H. Price  
Charlie Rogers  
Grady Sullivan  
Zachary F. Taylor  
James B. Warlick III  
Judson B. Van Dervort Jr.

### *First Bass*

Gary C. Canner  
Joseph F. Claffy  
Winfield B. Dougherty  
Alfred J. Goodrich  
Samuel W.M. Griffin  
Paul M. Gunther  
Russell E.T. Gunther  
Michael J. Liggera  
E. Morgan Maxwell III  
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William M. Schmidt  
Bradley P. Schrader  
Steven Brooks Ujifusa  
Richard L. Walkup Jr.  
Scott M. Watson

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Robert Penn Biron  
Kevin M. Chemidlin  
John W. Church III  
Drew Degen  
Dwayne M. Grannum  
Peter R.O. Haas  
David B. MacGregor  
Bradley Nelson Richards  
William R. Taylor  
Timothy B. Weymouth  
Bradley V. Wood  
John B. Wright

## THE OLD GUARD

Upon the completion of fifteen years' service as singing members, Orpheus men become eligible for The Old Guard. The honor carries with it special privileges designed to reward faithful service. Its acceptance is a purely voluntary act, and many who are eligible prefer to continue their active singing status.

John A. Affleck	A. William McMichael III
George Clayton Ames III	* P. Alexander Monaghan
* Christopher M. Arfaa	Stephen B. Mygatt
Guillermo L. Bosch	* Albert C. Oehrle
Anthony J. Brown	J. Stephen Peake Jr.
Charles L. Burrall III	Michael B. Pisani
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Joseph M. Evans Jr.	James M. Smartt
* Peter A. Evans	Walter Smedley III
Bayard R. Fiechter	John H.S. Spencer Jr.
Andrew H. Friel	Perry W. Stafford
Michael C. Friel	Baird M. Standish
Richard A. Goldman	James B. Straw
Robert A. Gunther	Stephen C. Townend
Allen L. Greenough	Charles R. Tyson III
Peter J. Gulia	Earl S. Vollmer Jr.
Jeffrey T. Harbison	G. Stephen Voorhees II
Thomas R. Harrington	Christopher G. Wallace
John Jay Haslett III	W. Sewell Wallace
Douglas S. Heckrotte	Jeffrey B. Ward
Scott M. Jenkins	Thomas D. Watkins
Peter C. Luquer	Henry Winsor
Samuel R. Marshall	Charles R. Wood
McKinley C. McAdoo	Albert W. Zimmerman
Robert C. McAdoo	

\* *singing in this concert*

## **Welcoming New Orpheus Club Singing and Associate Members**

The strength and longevity of the Orpheus Club comes from its people. Conductor John Shankweiler, accompanist Mark Daugherty, Club Manager Maureen Walsh, and the rest of the staff all play truly critical roles in delivering the Orpheus experience. But the music comes from the Singing Members, and the Associate Members make those performances possible through their loyalty, warmth of spirit, and generosity.

The Club continues to be attractive to talented men, and we are nearly at by-laws (and practical) capacity at this time for Active Singing membership. Our roll of Associate Members also continues to rise with many new additions to our community who value the unique musical spirit of the Orpheus Club. We want to take this opportunity to introduce happily the Associates Members who have been elected this season as of early December, 2020. We are also noting below, with heartfelt thanks, the Associate Members who proposed new members. Ecce Quam Bonum!

### **New Associate Members and Their Proposers**

Dr. Michael A. Picariello &

Mr. & Mrs. Geoffrey Jarvis\*

Dr. Irene B. Darocha

Mr. & Mrs. Robert J. Fahey

Mr. Alec Monaghan

Mr. & Mrs. Justin A. Alexander

Mr. Michael Maicher

Mr. Martin Thomas Durkin

Mr. Avinash Raghupathy\*

Mr. John McEnroe

Mr. & Mrs. Blake M. Christoph\*

Ms. Suzanne Wilson

Mr. Lawrence Choi

Dr. Katharine L. Weymouth

Mr. Timothy B. Weymouth

Ms. Audrey Lehr

Mr. John McLeod

\*Current Associate Member

## The Associate Membership Advisory Council

In 2014 the Orpheus Club launched a strategic initiative to enhance the membership experience for its Associate Members and to grow that membership base to help meet the financial challenges of the evolving Philadelphia cultural landscape.

An Associate Membership Enhancement Committee (AMEC) of Singing Members, co-chaired by Timothy Ratner and Alfred Bergbauer, was tasked with developing initiatives to promote retention and acquisition of Associates and refocusing the Associate experience on **belonging**—not just **subscribing**—to our unique organization.

The first of these initiatives was the formation, in turn, of the Associate Member Advisory Council (AMAC), whose mission is to provide a direct conduit for active communications between Associate and Singing Members. This includes:

- Feedback on proposed initiatives
- Guidance on implementation details
- Direct outreach to the full Associate Membership
- A “listening post” for comments and suggestions from individual Associates

The Club’s leadership is grateful to the following Associate and Singing Members who have graciously agreed to serve on the Advisory Council. Feel free to send your feedback to [orpheusclubmanager@gmail.com](mailto:orpheusclubmanager@gmail.com):

### *Associate Members*

Val Sauri, AMAC Co-Chair  
Marica Angelides  
Ann Ashton  
Carl Berlinger  
Martin Burke  
Blake Christoph  
Julie Green Davis  
Natanya DiBona  
Mary Gillin  
John C. Gregory Jr.  
Molly Whitehouse

### *Singing Members*

John B. McLeod, Associate Membership Chairman & AMAC Co-Chair  
Timothy B. Weymouth, Orpheus Club President  
Peter E. Bretschger Jr.  
Jonathan L. Crowell  
Timothy V. I. Ratner  
Mark R. G. Still  
William R. Taylor  
Radclyffe F. Thompson

Stay tuned for news of exciting events and new membership benefits coming to your email inbox soon!

If the Club does not have your current email address, please contact our Club Manager Maureen Walsh at [orpheusclubmanager@gmail.com](mailto:orpheusclubmanager@gmail.com) or 215-641-1872.

## **SUPPORTING THE ORPHEUS CLUB**

### **Charitable Donations**

Since 1872, the Orpheus Club has been a part of the cultural landscape of Philadelphia. Nearly a century and a half later, we are the current beneficiaries of the enthusiasm and generosity of past generations of Orpheus Club members, both Singing and Associate. Even as we enjoy the music and the fellowship this evening, let us consider how we may play a part in this tradition of supporting the Club's special projects and longer-term needs. These include our ability to have music professionally composed and arranged for the Club, continuing the Club's ability to perform in Philadelphia's best concert venues (as those costs continue to rise), and for the preservation of and improvements to our wonderfully-located Clubhouse in the Rittenhouse Square neighborhood of Philadelphia.

Please note that the Orpheus Club of Philadelphia is a 501(c)(3) charitable organization. For information on how you can make a gift in support of your Club, please contact our office.

Phone: 215-641-1872

Email: [orpheusclubmanager@gmail.com](mailto:orpheusclubmanager@gmail.com)

### **The Founders' Circle**

It is with deep gratitude that the Orpheus Club recognizes the generosity and support of our "Founders' Circle" tier of Associate Members.

Mr. & Mrs. W. W. Buckley

Mr. John Gibson

Mr. Francis B. Jacobs, II

## **GUEST ARTISTS**

### **Jay Davidson, Saxophone**

Jay Davidson's funk cannot be contained. His multi-faceted musical prowess combined with his decades of experience with industry legends has turned him into an in-demand session player & band member. Since the 80s, Jay has played stadiums for crowds most musicians only dream of seeing. He played sax and keys for Whitney Houston, Cinderella, Taj Mahal, Steve Winwood, Billy Preston, Phoebe Snow, Joan Osborne, Bobby Caldwell, Levon Helm, Maxi Priest, Sly & Robbie, and Monty Alexander, just to name a few.

### **The Fairmount Brass**

The Fairmount Brass, since the mid-1980s, has presented a sonorous blend of clarity, nuance, and humor that spans musical centuries from medieval to modern times. This unique ensemble boasts an expansive repertoire including original compositions, unusual transcriptions, international folk and classical music, 20<sup>th</sup> and 21<sup>st</sup> century music, Holiday selections, "pops" programming, and educational (yet entertaining) children's programs. For over two decades, The Fairmount Brass has been infusing excitement and color into many concerts, special events, and venues throughout the Delaware Valley. In December 2003 and May 2007 expanded forms of The Fairmount Brass performed with legendary jazz great Dave Brubeck.

Members of The Fairmount Brass perform regularly with many other area ensembles, including the Opera Company of Philadelphia, Chamber Orchestra of Philadelphia, Pennsylvania Ballet Orchestra, Delaware Symphony, Walnut Street Theater, Philadelphia Orchestra, Princeton Symphony, Bethlehem Bach Festival Orchestra, Ocean City Pops Orchestra, Opera Delaware, and the Philly Pops Orchestra.

### **Glenn Drewes, Trumpet**

Glenn is a renowned trumpeter who was a member of the Sesame Street house band for several seasons. He has played with big band leaders, in numerous Broadway productions, and has accompanied the likes of B.B. King, Lena Horne and Liza Minnelli.



## **ABOUT THE ORPHEUS CLUB OF PHILADELPHIA**

Founded in 1872, The Orpheus Club of Philadelphia is one of the oldest men's choral societies in the United States. Each program year (from September to May), the Club presents three formal concerts exclusively for our Associate Members. An Associate Member receives four tickets for each concert. For three weekends in late January and early February, the Club presents, solely for our Associate Members, an irreverent musical known as the Twelfth-Night Revels. The Revels are staged in our historic Van Pelt Street clubhouse. The Club's Singing Members also sing at social and charitable occasions throughout the year. To invite a group from the Orpheus Club to your event, please contact the Club's office at 215-641-1872 or send an email to [office@orpheusclub.org](mailto:office@orpheusclub.org). The Orpheus Club of Philadelphia is a registered 501(c)3 charitable organization.

## **BENEFITS OF ASSOCIATE MEMBERSHIP IN THE ORPHEUS CLUB OF PHILADELPHIA**

Did you know that as an Associate Member in the Orpheus Club, you can:

- Reserve and Dine, on your account, at the Clubhouse on Concert Nights, which includes bus transport to and from the concert venue
- Reserve and Dine, on your account, at the Clubhouse before your selected evening performance of the Twelfth-Night Revels
- Reserve and Attend concert "after-parties" at the Clubhouse
- Rent the Clubhouse for your private function (Contact Judd Van Dervort, House Chairman, at 856-722-0700 or email [jvandervortjr@keyinfosys.com](mailto:jvandervortjr@keyinfosys.com)).
- Dine at the Clubhouse on other open-member dinner nights and weekend brunches.
- Be invited to special Orpheus events, such as the End of Summer Garden Party and the final round of the annual Orpheus Club Quartet Contest, where Associate Members determine the winners!
- Share the Orpheus experience by proposing people you know for Associate Membership (Contact John McLeod at [orpheusassociatechair@gmail.com](mailto:orpheusassociatechair@gmail.com)).

*The above is all possible in "normal years", and it will happen again. To all Associate Members, many thanks for your continued support and dedication to the Orpheus family!*