Supply List for Figurative Watercolor Class
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Paper: I use a variety of papers for different purposes. For this class, I recommend high quality watercolor paper made of 100% rag content, 140 lb weight, cold press. My choices are Arches and Fabriano. Canson XL and Strathmore Aquarius II are not 100% cotton and have smoother surfaces. They are a mix of cotton and synthetic materials and are therefore inexpensive. I will use Arches 140 lb, cold press, 9x12 for demonstrations.

Brushes: I use synthetic round brushes that come to a good point, size #10 and #12, Kingart Gold 9020 series brushes work. 1” flat brush, rigger, and a mop brush if you paint large.

Paints: I use mostly transparent colors from tube paints. Daniel Smith, Winsor Newton, and Holbein carry high quality paints. Make sure your colors on the palette are soft and ready to be applied on the brush

Colors: Hansa Yellow, Raw Sienna (Yellow Ochre or New Gamboge)  
Quinacridone Gold  
Manganese Blue Hue, Cobalt Blue, Ultramarine Blue  
Vermilion or Cadmium Red  
Alizarin Crimson  
Quinacridone Rose  
Burnt Sienna  
Hooker’s green  
Perlyn Green  
Indigo  
Luna Black

Palette: Any kind that works for you but with a large mixing space

Sketch Pad (at least 8x10) and a 2B pencil

Water container  
Paper towel  
Backing board for watercolor paper  
Masking tape  
And any other supplies that you usually use for watercolor painting