



# Russel Whitten

## Watercolors Class

### Materials List (everything with a \* is a must)

**Brushes:** \*Windsor Newton Sceptre Rounds #6, \*12 or 14 and 1/2" flat

**Paper:**

\*90 or 140 Lb hot or cold press D<sup>1</sup>arches watercolor paper  
9 x 12 block or 2 large sheets to cut

**Tape:** Gummed paper tape or 2" masking tape or Painter's tape

**Drawing Board:**

\*(only needed if buying single sheets of paper)  
Masonite or 1/4" plywood (approximately 16<sup>2</sup> x 20<sup>2</sup>)

**Reservoir:** \*Any container that will hold at least a pint of water.

**Palette:** \*Any compartmented flat dish or box or desired palette

**Pencils:** \*1 medium pencils (HB, H, or 2H)

**Erasers:** \*Kneaded

**Portable Easel and stool (optional)**

**Watercolor Paint (in tubes - hues are OK):**

\*Lemon Yellow  
\*Cadmium Yellow  
\*Cadmium Red  
\*Alizarin Crimson  
\*Cobalt Blue  
\*Cerulean Blue  
\*(French) Ultramarine  
Hookers Green  
permanent Green Light  
Green Gold  
Viridian  
Permanent Red or rose madder  
\*Burnt Umber  
\*Burnt Sienna  
\*Black