

SAQA CT Newsletter

- SAQA CT Regional meeting
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This & That Chit Chat
- Friday @ 5:00 Happy Hours
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- Spotlight is on: A New
Year...a new you! learning
new techniques!
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...promoting the art quilt and the artists who create them

The start of a new year brings the opportunity to begin again, to renew and refresh and to make the coming year better than the one before. What to focus on you ask? I'm a big fan of challenging myself to get out of my comfort zone and to try new things. My word for 2021 is "out"...get out of the house, out of my head and out of my own way. I'm always looking for a new technique, tool or idea.

Now to begin gathering new techniques and ideas...what easier way to work towards this goal



than to attend the upcoming
**SAQA CT general meeting on
Saturday, January 9, 2021!**

Our featured speaker will be Diane Cadrain. She'll be sharing her knowledge and expertise on felting. You met Diane in the Artist's Spotlight in the November 2020 newsletter. Her work is stunning and I can't wait to explore incorporating felting into my own work.



SAQA CT January 9, 2021 Meeting

Time: Jan 9, 2021 10:00 AM

<https://us02web.zoom.us/j/85092329685?pwd=RzdIOUxZZEpEOGZrM0FWK3VHUHlqQT09>

Meeting ID: 850 9232 9685 Passcode: 436855

Have you joined the [Wednesday Lone Robin Challenge](#) yet? One of our members, Lin Elmo, is leading the challenge this time around. Once per month Lin steers us towards an idea to incorporate into a piece of our own design and making. In October, Lin told us to include a curve, in November she directed us to incorporate angles and December's thought is a T and/or X.

You're invited.....

Topic: This & That Chit Chat

Time: Wednesdays @ 10:00 am

Jan 6, 2021 10:00 AM

Jan 13, 2021 10:00 AM

Jan 20, 2021 10:00 AM

Jan 27, 2021 10:00 AM

<https://us02web.zoom.us/j/81491260938?pwd=WU5RWmxuN0IGdytZWpxaU4zUIA3QT09>

Meeting ID: 814 9126 0938

Passcode: 134342



Topic: SAQA CT Happy Hour

Time: Fridays @ 5:00 pm

Jan 1, 2021 05:00 PM

Jan 8, 2021 05:00 PM

Jan 15, 2021 05:00 PM

Jan 22, 2021 05:00 PM

<https://us02web.zoom.us/j/86583812829?pwd=R3QrTDV4bEoxb2YvV3NlRkx6KzZHZz09>

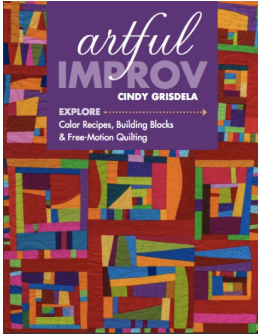
Meeting ID: 865 8381 2829

Passcode: 440672

Of Special Note: The deadline for the November 2020 Retreat Challenge is January 9th, 2021!

A New Year...A New You!

Opportunities are all around us! The Connecticut Piecemakers Guild has opened their classes and workshops to non-members. The ability to provide classes virtually allows them to contract with domestic and international teachers for whom travel would otherwise be difficult.



Cindy Grisdela will be teaching a workshop entitled, "Art Quilt" on **January** 11th. She says "I create my abstract art quilts improvisationally, without a preconceived pattern, a little bit like jazz music. "



On **March** 9th, Diane Harris of Scrappy Quilts will be presenting a workshop focusing on **color, value and pattern choices** in putting together a scrappy quilt entitled, "Tango". This quilt works for beginners through advanced quilters. Check her out at "Stash Bandit" on the web.



Have you ever wanted to free motion quilt your own piece? Kathy Nutley will be teaching **Free Motion Quilting with Confidence** in **April**. She's broken down quilting designs into 6 basic shapes to be combined to form an infinite number of designs. She'll take you through the steps to gain confidence in your skill, help you begin to gather and decipher enticing designs and guide you in choosing which to use where.



The featured teacher in **May** 2021 is Brenda Gael Smith from Serendipity Patchwork & Quilting. She brings an international perspective from **Australia** in addition to a new technique entitled, "Improv Circles". Brenda tells us, "My teaching focus is on freeform piecing, effective design and the use of colour – to promote fun and encourage creative momentum."

Contact Laura Lugo at Motuk123@gmail.com for more information and to register for these exciting new classes!



Discussion during the past few months of Wednesday's ***This & That Chit Chat*** have covered a range of interesting and important topics for artists of all types. Below is a list of resources to be found on SAQA's website in support of our discussions. Thank you to Laura Lugo for taking the time to assemble this list:

SAQA.com

Go to Resource Library (log in as a member, go to Members, go to Resource Library), then scroll down:

Professional Development includes articles and videos on:

1. Business, including copyright issues
2. Critique, critiquing others as well as yourself (see article by Clara Narty)
3. Preparing and Exhibiting your Art including finding opportunities, photography, preparing shipping and displaying art
4. Pricing, Marketing and Selling
5. Writing including artist statements

Artistic Advice:

1. Artist Talks including two talks (one with Pat Pauly) on working in a series
2. Design

Educational Videos:

1. Art on the iPad by Suzie Monday

Other items of note on the Site:

Go to Member Benefits and Programs (log in as a member, go to Members, then Members Benefits and Programs), then scroll down:

Keep Learning:

SAQA Seminars, includes archives over the years including the seminars on Principles and Elements of Design. New seminars drop in January. 2021 seminars will be all about color.

Also, you can sign up for the **SAQA Youtube channel** from the SAQA site.

Laura recommends, "Podcasts! Ruth Olsen is a fan, she likes Quilting Arts, Fiber Nation and I passed along the "justwannaquilt" podcast too....another source for quilting info....."

On line: Craft Napa in January...not sure if classes are full; Mancuso on line in February....some classes are already full....

SAQA Seminar - **Color** MEMBER PROGRAM

Registration will open in early January!

Many will say that color is the most important element in art. So, as textile artists, do we really know what color is? How is it used? How is it different by medium, by culture? Why does color matter?



The Education Committee is working hard to put together a meaningful experience exploring color and many of its aspects. Please join us January 25 - March 14 as we start delving into color over 7 units (one per week). You can join anytime - all the information will be available online.

The 2021 SAQA Seminar will be covering the subject of color. Humans are visual creatures. Since early in their development, they made color images on cave walls to describe their experience of living.

In this seminar, we will explore the source of color; various color theories; what it means to work with color; the science of color; how artists use color; and the history, language, and culture of color through interviews, articles, and interactive exercises. We will also provide time for live discussions on the topic and how you might be incorporating the information into your work. A gallery will also accompany each unit. This is not a "how-to" seminar, but an exploration of concepts and the experience of color.

Questions? Contact info@saqa.com.



Respect • Citizenship • Compromise • Country over party and corporate influence

Courage • Candor • Compassion • Creativity

Lynne Allen is making 8x8s for "Violet Protest". Accepting them till February. Check it out at Violetprotest.com -- concept is to make red and blue art that theoretically becomes violet and symbolizes and combined red and blue nation. ie coming together as a nation.



QUILT NATIONAL '21 THE BEST OF CONTEMPORARY QUILTS

EXHIBITION TOUR DATES FALL 2021 – FALL 2021

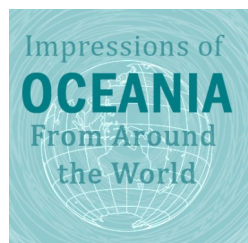
QUILT NATIONAL '21 Quilt National is a juried biennial exhibition featuring the Best of Contemporary Quilts. Organized by The Dairy Barn Arts Center in Athens, Ohio, QN showcases new works, all made within the previous two years from the show's opening, selected by the jury of Nancy Bavor, Brigitte Kopp, and Karen Schulz. The exhibit of eighty to eighty-five works is divided into three collections, each complete with exemplary quilts, which can be rented separately or combined. Quilt National offers the works of artists who take technology and techniques for fiber art above and beyond the ordinary. Now with its twenty-second biennial exhibition, The Dairy Barn Art Center offers Quilt National '21 to you.

<https://dairybarn.org/wp-content/uploads/2020/07/QN21-Touring-Prospectus.pdf>

*****"Textile Talks" on Youtube features weekly presentations and panel discussions from the International Quilt Museum, the Modern Quilt Guild, Quilt Alliance, San Jose Museum of Quilts & Textiles, Studio Art**

Calls for Entry for which CT Region is invited to participate:

Details on SAQA website



Oceania, Jan. 31, 2021



Microscope, February 28



Emergence - March 31



Sustainability, September 30



Structure, May 31



Fur, Fangs.... - May 31



SAQA Trunk Show

SAQA's traveling trunk shows are designed to showcase SAQA's diversity of talent and support our mission to "promote the art quilt." The trunk show is a wonderful way to view and engage with quilts made using a wide variety of styles, techniques, and fibers.

Over 450 pieces of artwork in total can be viewed on the SAQA site. Many pieces will be available for sale in the SAQA Store in February 2021.

Each quilt is 10 x 7 inches, mounted on a black 12 x 9 inch backing board, and sealed inside a clear envelope. The artist's location, artwork title, statement and information about techniques and materials are on the back.

The next call for Trunk Show pieces will open in March 2021. Will you enter a piece into the 2021 trunk show?