

SAQA CT NEWSLETTER

...promoting the art quilt and the artists who create them

[Cut and paste any green link into your browser for additional info.](#)

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You are invited! Join other CT SAQA members...

Every Wednesday at 11:00 thru Jul 29, 2020

*[https://us04web.zoom.us/j/79572166163?](https://us04web.zoom.us/j/79572166163?pwd=TEZkaW1pK0dSWU8xemp0WHVyc2xMdZ09)
[pwd=TEZkaW1pK0dSWU8xemp0WHVyc2xMdZ09](https://us04web.zoom.us/j/79572166163?pwd=TEZkaW1pK0dSWU8xemp0WHVyc2xMdZ09)*

Meeting ID: 795 7216 6163

Password: 3ZaPEa

Join your fellow SAQA-CT Artists for ZOOM Happy Hour

Fridays at 5:00

[https://zoom.us/j/92760503943?](https://zoom.us/j/92760503943?pwd=WHhnUmRnejhLOEtwYUhJSWRNaUYrZz09)
[pwd=WHhnUmRnejhLOEtwYUhJSWRNaUYrZz09](https://zoom.us/j/92760503943?pwd=WHhnUmRnejhLOEtwYUhJSWRNaUYrZz09)

Meeting ID: 92760503943

Pwd: 040823

SAQA All-Member Survey

YOUR VOICE. OUR FUTURE.

SAQA has a wonderfully diverse membership. We need everyone's thoughts and ideas so we can work together to create optimum programs, exhibitions, and many other offerings. Your answers are essential to our ability to celebrate our similarities and unique differences as we work together to promote the art quilt as a fine art.

We can't do this without you - help us shape OUR future!

Survey opened June 15th!



The Spotlight Artist

What life experiences and skills do you feel you bring into your artwork?

I grew up in a family where we spent most of our free time outdoors; hiking, canoeing and camping. It was during these early excursions that I developed a life long love and respect for nature. As an adult, I find that I am still inspired by the beauty of nature, and use my art to express my concerns on current environmental issues. Along with these pieces, I also create works that enable me to speak out on other issues that are important to me. Many of the skills that I use in my artwork were learned in art school. Mixing colors, textile techniques, drawing and design skills to name a few. I've also taken other workshops to learn new skills.

Where do you do most of your artwork?

I work in my studio which is in my home. I have a padded table that I can pin into, a large light table for drawing and transferring designs, and a design wall. Since many of my pieces are large, I seem to spill over into other parts of the house as well.

What are you most proud of when it comes to your artwork?

It's hard to say what I'm most proud of with my artwork. I've been working on a series of larger than life portraits of women I admire for more than 15 years. Lately I've been focused on finishing this series, so it's foremost on my mind.

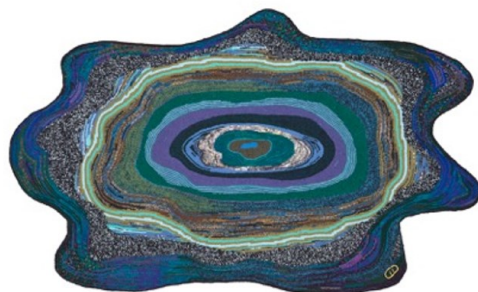
Which do you enjoy more: the process or the results?

I definitely enjoy the process of creating art more than the finished product. In each new piece I try to challenge myself to try something new.

I have been a member of SAQA almost from it's beginnings. I think I might have been one of the original PAM members (if you still call it that?) but I have mainly been working in the medium of Traditional Rug Hooking for the past 20 years. I still incorporate stitching in some of my pieces and also create mixed media sculptures. I remain a SAQA member because I still love quilts and enjoy reading the newsletters. I think the rug hooking community has a lot it can learn from this organization.



Liz Alpert Fay
Textile Art / Sculpture



"The Fabric of our Lives" Textile Show

Gallery 53

Drop off Dates: Friday, July 31st 12 - 3 and Saturday, August 1st 10 a.m. - 1:00 p.m.

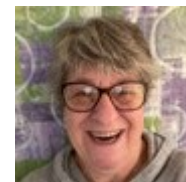
Reception: Saturday, August 8th, 12 - 2

Pick - up: Friday August 28th and Saturday, August 29th
Time TBD

Tentative date of SAQA CT State Meeting; Saturday, August 1st, 2020 10:00 am — 2:00 pm

Jan Doyle - SAQA judge for "Fabric of our Lives " Textile Show

Mary Lachman - SAQA judge for "Fabric of our Lives " Textile



Join quilt artist Lisa Walton as she chats about incredible quilts with their makers. Learn what inspired them and how they solved creative problems.

<https://www.youtube.com/playlist?>



Hang-a-Quilt Day June 20, 2020

CT Hang-A-Quilt Day showcased the art and beauty of quilting with an open air quilt show! Handmade quilts were hung throughout the state.

Paste this link into your browser to view the quilts:

https://drive.google.com/drive/folders/1MsLB-Smn_UqAXpB0w_ni_yYK5-GtnBx

Social Justice Sewing Academy



Founded in 2017, the Social Justice Sewing Academy (SJSA) is a youth education program that bridges artistic expression with activism to advocate for social justice. Through a series of hands-on workshops in schools, prisons and community centers across the country, SJSA empowers youth to use textile art as a vehicle for personal transformation and community cohesion and become agents of social change.

Quilts of Remembrance: join in making memorial quilts for families who have lost a loved one : <http://www.sjsacademy.com/quilts-of-remembrance.html>

The SJSA Remembrance Project: join in making a memorial block in honor of victims of violence. <http://www.sjsacademy.com/the-sjsa-remembrance-project.html>



If you're not connecting at www.saq.com, SAQA CT on Facebook and on the SAQA CT blog then you're not in the know!



In each episode, co-hosts Vivika Hansen DeNegre and Susan Brubaker Knapp take a deep dive into topics that explore the creativity and passion unique to fiber artists and the art quilting community. Their conversations will venture beyond the surface, from analyzing nuances of techniques to discussing the business side of exhibit curation. They'll also invite an expert from their wide network of art quilting friends to join them as an *Artist in Residence* and add perspective to the conversation.

So, what's in store for the first season? You'll have to listen to find out, but here is just a little peek into what's planned:

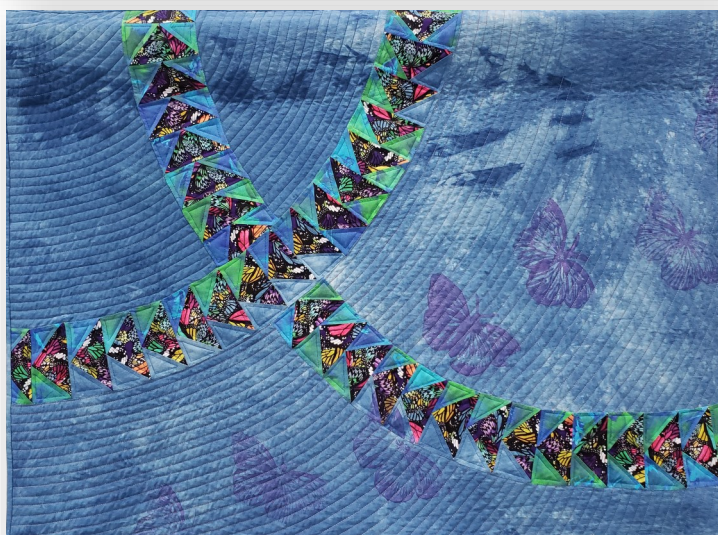
- **Art in the Time of Crisis:** How art quilters stay involved and keep creative when the world throws them a curve ball
- **Pull out your Pens:** How journaling and sketching can influence your quilting
- **Pivoting:** How can your artwork evolve over time?
- **Artists as Influencers:** Passing on your creative passion
- **Colorful Encouragement:** Text on quilts

Artist Talks

*Want to learn more about the creative process or just want a peek into the studio of some of our artists? Check out the collection of artist interviews and conversations on the **new SAQA website**.*

[Saqa.com/members/member-benefits/artist-talks](http://saqa.com/members/member-benefits/artist-talks)



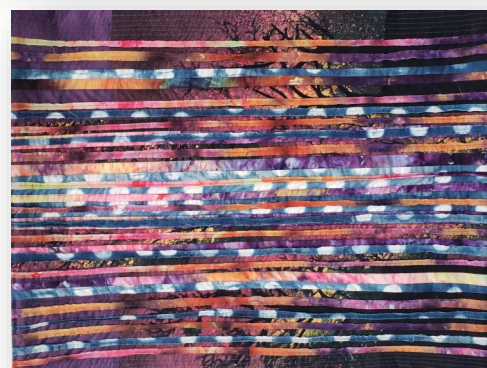
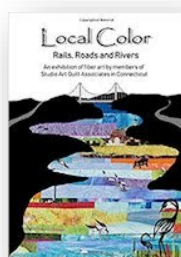


SAQA CT: Local Color 4

Show Concept: *“Local Color: Rails, Roads & Rivers” celebrates the range of metaphors evoked by human-built and nature-carved modes of movement and transportation and the people who build and/or use them. Metaphors include connection, journey, coming and going, liquid vs solid, trips, and travels.*

To be exhibited at the Slater Memorial Museum Oct thru Dec 2020

Thank you to Susan Ober for sharing her wonderful photos of a few of the art quilts in the exhibit.



Visit: <https://saqact.blogspot.com/p/local-color-science.html> to view the entire collection.

Samples of Our Trove of Twelves 2020



*A companion exhibit to our
signature exhibition Local
Color.*



Trove of Twelves

2020



The Connecticut region of Studio Art Quilt Associates supports and promotes professional fiber artists and educators as well as quilters developing fine art skills.

Trove of Twelves 2020



Purpose: *Educate the public on the variety of techniques used by fiber artists.*

