

SAQA CT Newsletter

...promoting the art quilt and the artists who create them

- SAQA Party!!
- Bring a friend to SAQA!
- Artist Spotlight is on :
 - Diane Cadrain
- SAQA CT Regional meeting featuring Laurie Russman
- LC4 Gallery Exhibit
- SAQA CT 2020 Retreat
- Workshop opportunity
- SAQA CT Wednesday meeting Challenges!
- Meeting updates



Join us on October 30th for our annual SAQA Member pARTy. This years event will take place online via [Zoom](#).

- Be eligible to win great door prizes from SAQA and our partners
- Wear something ARTful and bring your own snacks. Virtual drinks are on us!

This event is open to all SAQA members - feel free to invite a friend! Everyone is welcome. ***open at 4:45pm. Come early and mingle!

Bring a Friend to SAQA!

One of the best ways to find out what SAQA is all about is to experience it in person! Below are some of the online events that you can bring a friend to (registration may be required).

[SAQA pARTy](#) (October 30)

[Inside SAQA Q&A](#) (December 10)

[Textile Talks](#) presentations and panel discussions (weekly)

Anyone who refers a new member will be eligible to win prizes (the more people you refer, the more chances you have to win). Find additional information at : <https://www.saqa.com/members/bring-friend-saqa>

Give the Gift of Membership: Introduce a friend or colleague to the benefits of SAQA with the [gift of a year-long membership](#). By expanding the network of supporters, you also help ensure the financial viability of our organization.

Regions can receive \$200 for regional activities for the most new members before December 31st. Three awards are available for small (10-49 members), medium (50-99), and large (100+) regions

November's Spotlight Artist is Diane Cadrain

What life experiences and skills do I bring into my artwork?



My mother was a sewer, and she made a lot of my clothes, becoming my role model for sewing, and helping me out as I started doing the same. A second influence is my having come of age during the era when sewing was still taught to girls in junior high school, and there I made a very clumsy apron and blouse. A third influence was my grandmother, who

lived on the second floor of my three-family house, teaching me both crochet and hand weaving, and setting an example for me that needle arts are a satisfying and rewarding pastime. I learned to knit when I was in college, and much later I learned to

Where do I do most of my work?

I do most of my work in my tiny “studio”, which isn’t even really a room, but more a pass-through between the living room and kitchen of my home. One advantage of working on the main living floor in my



Which do I enjoy more? The process or the results?

That's a hard question. I sometimes find the process nerve-wracking, such as when the piece I'm working on isn't living up to my expectations. I've been known to produce many “drafts” of a piece until I'm satisfied with its appearance. I've also

been known to pull out all the quilting on a 40 x 40 piece because I didn't like the workmanship. Despite those complaints, I usually find the process absorbing and satisfying. Nevertheless, the results are usually their own reward.

Diane will be the featured speaker at the SAQA CT meeting on Saturday, January 9, 2021!

What I am most proud of when it comes to my work.

I'm particularly proud of my awards and honors:

Winter 2020, I was one of five fiber artists who were chosen to present a fiber art show, Thread Count, at Hartford Fine Art and Framing. I sold seven pieces of my artwork at that show.



July 2017, my hand painted and quilted piece, Eastham Low Tide received Best in Show at the Cape Cod Art Association's 2017 National Juried Exhibit and was purchased by a buyer from Ohio.



May 2017, Last Day of Summer, First Encounter Beach received Best in Mixed Media and the Brooks Kelly Award in the Cape Cod Art Association's 2017 All Cape Cod show. This piece later found a purchaser at Thread Count, a show presented in Winter 2020 at Hartford Fine Art and Framing.

February 2016, Coastal Heath received first place in the 72nd Annual Connecticut Artist Exhibition, Slater Museum, Norwich, CT

March 2013, Two Ways of Looking at Seaside Goldenrod awarded second prize at **Honors**

Co-President, Connecticut Women Artists, along with Carol Vinick (2020-2022).

Juried into Connecticut Women Artists

Elected Artist, West Hartford Art League

Elected Member, CT Academy of Fine Arts

the West Hartford Art League Annual Members' Juried Show.



What/who inspires me:

Nature. The natural world inspires my work by offering constantly-refreshed images of arresting loveliness. Tolstoy said, "Love all creation...love every leaf." In that spirit, I attempt to create images that combine fragility with strength and the evanescent with the eternal.

SAQA CT Regional Meeting

Saturday, November 7, 2020 at 10:00 am

Join us for an informative and inspirational meeting! Laurie Russman will be sharing information on how Procreate can enhance your art pieces. Visit Laurie's website at <https://neonkittyquilts.com/> to see her amazing work!



Laurie Russman

A frequent teacher at IQF's Open Studios and the beloved City Quilter in NYC, Laurie appeared in Series 2000 and 2100 of Quilting Arts TV on PBS. Laurie is a regular contributor to Quilting Arts and Art Quilting Studio magazines and is a featured artist in Quilted, Volume Q of the Upper-case Encyclopedia of Inspiration. Her art quilts have been juried into International Quilt Festival in Houston, AQS QuiltWeek Paducah and the National Juried Show at Quilt Canada.

Laurie is a two-time Aurifil Artisan, devoted MistyFuse fan and frequent collaborator with Windham Fabrics. She blogs frequently about projects featuring these amazing threads, fabrics and effects made possible by the best fusible web!

She is a former board member of the Quilt Alliance and is an enthusiastic member of SAQA. Laurie lives in Connecticut with her husband, angelic German Shepherd Dog, and three mischievous felines.

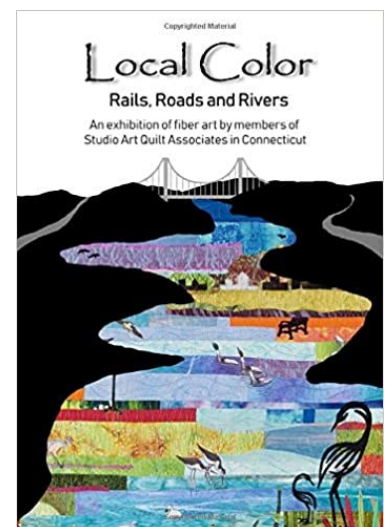
Exciting News!!! Slater Memorial Museum to show

LC4 art quilts as was previously agreed. The proposed dates are **November 1, 2020 to January 3, 2021**. Due to the pandemic, there'll be no opening reception. Viewing will also be limited to small groups and you'll be required to pre-register to visit the museum.

Local Color 4 invited to Fairfield University Book Store

Although LC4 officially ends after the exhibit at the Slater Museum, it has an opportunity to be hung at the Fairfield University Book Store during the month of January, 2021.

The venue is small, and only a subset will be able to be hung.





Our SAQA CT friend, Nanette LaVerdiere
Working on her quilt "Day in the Moonlight" during the SAQA CT Retreat 2019.

We're so excited for the SAQA CT 2020 Retreat!

Friday, October 30 thru November 1!

*This year, we will provide our own lodging and our own meals! And each of our supplies are within an arm's reach! And....the retreat is **free!***

We will come together, through Zoom, during scheduled times during the weekend for:

*Show and Tell Critique Group Skill Share Guest
Speakers Happy Hours and more!*

SAQA CT Newsletter will be "on holiday" during the month of December. We wish you and yours the most beautiful of holiday seasons and the best the New Year has to offer. See you at the SAQA CT Regional meeting on Saturday, January 9, 2021 at 10:00 am.

Merill Comeau is inviting you to her workshop on November 18th from 9am-4:30pm hosted by Northern Star Quilt Guild. During this workshop you'll be creating textile and/or paper works that explore what we are experiencing now, memories we want to bring forward, or our hopes for the future. Participants will do some writing, brainstorm ideas, learn collage techniques, review 2-D design principles, and experiment with expressive stitch. All experience levels welcome!

Thanks to the generosity of Northern Star Quilt Guild guest price is \$70 (for a WHOLE DAY workshop!)

More information and enrollment instructions can be found at: <https://www.northernstarquilters.com/event/workshop3/>

Merill Comeau www.merillcomeau.com





She is my submission for the "Fresh Fish" Florida call for entry for SAQA 2020 Conference in St. Petersburg, FL. Her name is "Clara" and was inspired in part by our very own Clara Nartly. I was determined to make a mermaid of color but was stymied by how to approach the hair design. Clara to the rescue, after reading her blog one day and seeing her beautiful piled high bun I knew what to do. "Clara" measures just under 12" square. :-)

Yours in stitches,

Normajean Brevik, seasew@yahoo.com

SAQA CT This & That Chit Chat

Due to the SAQA CT Retreat to be held this coming weekend, we will not be meeting on Oct 28 and Nov 4th. Wednesday meetings will resume on November 11th at 10:00 am.

Are you working on your SAQA Wednesday challenge? Various members will be presenting challenges which will last approximately a month. Lin Elmo is our premier "challenger" and she's started us off with our first challenge....our piece must include a curve of some kind. On Nov 11th, Lin will add another element to be included. The size, technique, materials, inspiration, etc is limited only by your imagination. This exercise is meant to excite your creative side!

Request:

Good morning, I have an old quilt that needs some help (repair.). I live in Salisbury, Ct. Can you refer me to someone in my area who would be able to help. Thank you,

Marylène Friedman

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