

SAQA CT Newsletter

...promoting the art quilt and the artists who create them

Summer 2021 lite edition

SAVE THE DATE!!

For the SAQA CT Regional Meeting

September 11, 2021 @

- SAQA CT Regional Meeting
- 2021 Benefit Auction
- Local Color 5 update
- SAQA CT 2021 Retreat
- Autumn Wed Meet-ups
- Friday Happy Hour Update
- The Finish Line
- A Fiber Exhibit & more.....

Attorney Dorothy Raymond, will be speaking on the topic of "Copyright" in the art field. Dorothy's art has been juried into textile art shows such as Visions, Sacred Threads and Art Quilt Elements and is in private collections throughout the U.S.

Before retiring, Dorothy was a corporate attorney specializing in intellectual property licensing and antitrust.

Learn more about her and her art at www.dorothyraymond.com.



Cat Larrea - Solitude

SAQA's 2021 Benefit Auction

The annual Benefit Auction is SAQA's premier fundraising event! All proceeds help support SAQA's exhibition programs, publications, and education outreach. Plus, your purchase helps increase the recognition for art quilts and the artists who make them.



The 2021 auction will take place online from September 10 through October 3. With hundreds of beautiful artwork available for bidding, there is something for everyone to enjoy!

SAVE THE DATE!

Want to learn more about Handbid and how the auction works? Join us on **September 7 at 3pm EDT (GMT/UTC -4)** for a live presentation on Zoom.

Local Color 5 Update

Have you started your art piece for entry into LC5? The chairs of the exhibition will be calling you not only to ensure you're aware of the upcoming exhibit but to offer their encouragement and assistance in answering questions regarding the exhibit. This is one phone call you won't want to miss!



Plans are currently underway for the SAQA CT November regional meeting to be held in person in the studio of one of our members. Stay tuned and keep an eye on your email as the wrinkles continue to be ironed out!

SAQA CT donations to the Benefit Auction

2021 SAQA BENEFIT AUCTION



Lin Elmo - Running in Circles

2021 SAQA BENEFIT AUCTION



Martha Sielman - Meditation on Imperfection

2021 SAQA BENEFIT AUCTION



Margaret Phillips - #117-2

2021 SAQA BENEFIT AUCTION



Kate Stiassni - Seeking Sanctuary 2

[SAQA Trunk Show —Call for Submissions](#)

July 1st thru Sept 30th, 2021

SAQA's traveling trunk shows are designed to showcase SAQA's diversity of talent and support our mission to "promote the art quilt." Audiences at locations around the world are able to engage with the art quilts in an up-close and personal way. In addition to delighting viewers with the variety of techniques and breadth of creativity, trunks are also used for educational purposes and outreach.

This is a great opportunity to share your artwork!

SAQA CT Retreat—Is ON and is IN PERSON!

Registration is now open for the 4th Annual SAQA CT Retreat!

Use the link below to get details, register and pay for the retreat.

Dates: November 12-14, 2021

Place: Incarnation Center, Ivoryton



There is one main difference between this year's retreat and the past in-person retreats. There is no early registration. This gives everyone the most flexibility to plan, and perhaps change their plans to attend as they see fit, given where we are in COVID world.

Everyone who has attended in the past has re-joined the retreat— it's that wonderful of a time!

So, plan your project, pack your jammies, and we will see you in November!

The price is \$225 for SAQA members, \$250 for non-SAQA members, it includes lodging, bedding, and six meals to accommodate the gluten— free, vegetarian and non-special diets.

Here is the link:

<https://saqa.z2systems.com/event.jsp?event=2108&>

Friday, September 3rd's Happy Hour—Grab a glass of something yummy and join us!

Topic: SAQA CT Happy Hour
Time: Sep 3, 2021 05:00 PM Eastern
Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/81315628641?pwd=ckZRMGljWFpZdmtSNjhmNVVYb3FOQT09>

Meeting ID: 813 1562 8641
Passcode: 690699

Topic: SAQA CT Wed meet-up

Time: Sep 15, 2021 10:00 AM Eastern
Time (US and Canada)

Every 2 weeks on Wed

Sep 15, 2021 10:00 AM

Sep 29, 2021 10:00 AM

Join Zoom Meeting

<https://us02web.zoom.us/j/87886031099?pwd=d09FenBIRm5CL01MREZsQytjeW1NZz09>


Meeting ID: 878 8603 1099

Passcode: 125329


Member News:

SAQA CT member, Catherine Smith, has an art quilt in the exhibit!

**2021
CWA Annual National Open Juried Exhibition**



"W Taroko Blue" by Marcy LaBelle, 1st Place Winner, 2020 Annual National Open Juried Exhibition



709 Hartford Turnpike
Vernon, CT 06066


Exhibit dates:
August 21 to September 10, 2021

To be held at:
Arts Center East, Vernon, CT 06066

Opening Reception & Award Ceremony
Saturday, August 21 from 1-3 pm

Juror of Selection & Awards
Susan Fisher, Executive Director of
the Mystic Museum of Art

Go to Onlinejuriedshows.com
or ctwomenartists.org to enter



www.ctwomenartists.org
Deadline for Submission: July 7, 2021

Looking for inspiration?

Trek on over to the Milford, CT library to view the “Garden Party” art exhibit by Fairfield Fiber. The exhibit will be available for viewing through September 30th. Three showcases “show off” smaller works of arts.

Several of the pieces were included in a recent edition of Quilting Arts Magazine.



Thank you to Lin Elmo for arranging the exhibit and all of the volunteers who showed up to help hang the pieces.



The Finish Line

Christina Blais

Mounting on Canvas—Part 2

Two months ago I discussed the advantages and disadvantages of mounting your work on canvas and mounting on stretcher bars.

Lets backtrack. Should you mount your work? Some internationally recognized art quilters are “unapologetic” about their art being in the form of a quilt, never mount their work, and even round the corners of their bindings. Others, seeking to “elevate” their work, mount it.

Smaller works, say 10 x 10 up to 20 by 20 can benefit from the “oomph” given to the work by mounting it. The thicker the sides of the canvas, the more “oomph” you will get.

It is a personal decision. Make the best decision for the work. Have a reason for your decision. Note that for some Calls for Entry the work is required to be able to be rolled. Local Color 5 has the caveat that works that cannot be rolled may have to be transported between venues by the artist. Be sure to check for any mounting instructions.

Helpful Hints for Mounting on Canvas

1. If want to glue or tack your work to the canvas, and the sides of the canvas will show, either paint the sides of the canvas or wrap the canvas in a coordinating fabric.

Some canvasses come in a lovely linen; if your canvas is lovely, and coordinates with your work, no need to cover it.

2. Your best bet is to sew a single layered facing around the quilt which will be seen on the edges, and tack it to the back of the stretched canvas (with a staple gun).

Make a facing strip that is the length of the perimeter of your quilt, plus a couple inches.

Square up your quilt to 1/2 inch greater than the size of the canvas. If your canvas is 24 by 32, cut your quilt to 24.5 by 32.5

PRO TIP: Trim away any batting that is in the seam allowance, This reduces bulk.

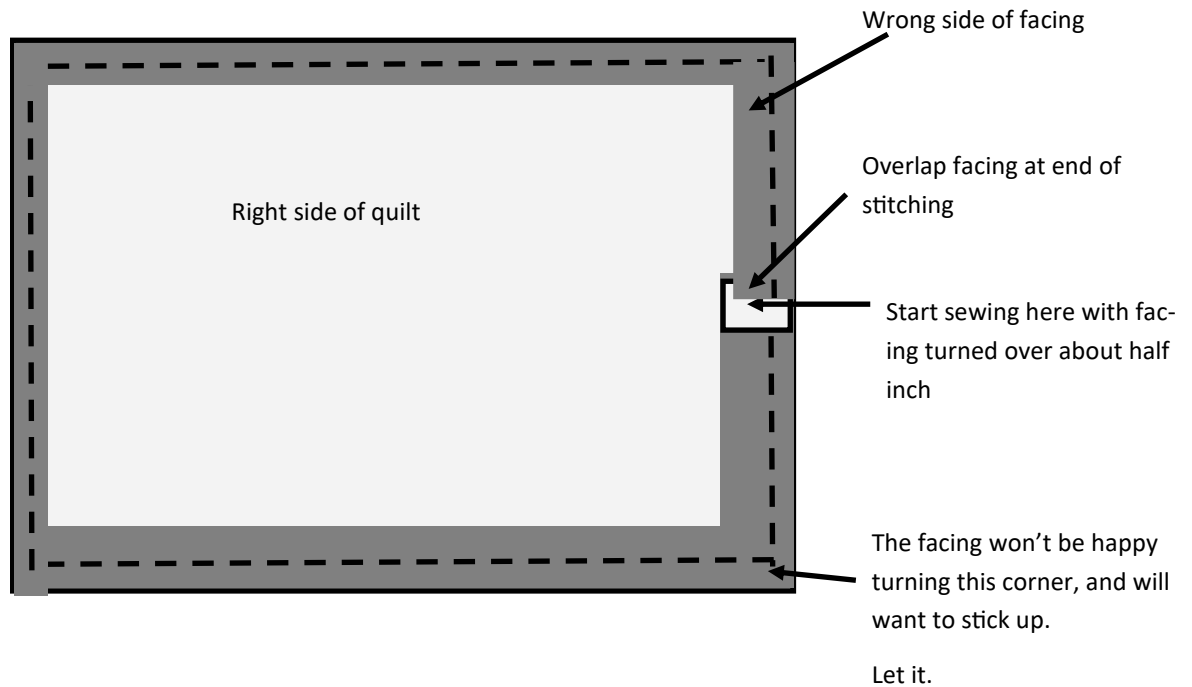
Fold under the end of the facing an inch or so, and sew binding to quilt top, pivoting at the corners and ending when you have overlapped the beginning by about half inch.

Note: this is UNLIKE binding a quilt. Simply sew the facing all the way around the quilt, pivoting at the corners.

Trim the corners, press as sewn

Lay your faced quilt over the canvas, draw the facing to the back and staple, turning the raw edge under for a finished look

Stitching the facing to the quilt:



Best of Both Worlds Option

One option for finishing your quilt would be to accommodate both the hanging sleeve and mounting.

Face your quilt, sew on a hanging sleeve, and then affix the quilt to the canvas in a non-permanent, not too labor-intensive way.

Here is an example:



The stretcher bars, in this case, are wrapped in a neutral navy fabric.

The quilt is faced, has a sleeve and a label.

The quilt is slip stitched to the fabric at the top of the frame...

this allows people to view the quilting from the back, gives the quilt structure: no flopping top corners, and it stands away from the wall. All good!

Additional Resources:

Simply search for “mounting art quilts” and you will see tutorials, especially for techniques that use Gel Medium to affix the quilts to canvas backings.

Here are a couple links:

<https://www.cindygrisdela.com/2017/05/17/mounting-art-quilts-on-canvas-tutorial/>

<http://quiltingdigest.com/how-to-mount-a-quilt-block-over-stretched-canvas/>

In this case, it doesn't look like she made the facing like I suggest, but she shows how you can tuck and clip to make the facing lay flat

And here is what **SAQA** has to say:

<https://www.saqa.com/mounting-and-matting-art-quilts-presentation-critical-small-works>